



Barbara Lattimer was a founding member of the Wausau Conservatory of Music and has served on its faculty since it began.

Dedicated to her students and the Conservatory, Barbara finds “young people involved in music among the brightest and the best.”

She attended the College of Saint Teresa in Winona, Minnesota, and the University of Wisconsin Stevens Point. She is a student of Marjorie Phelps Kampenga and has studied with Oren Brown of New York City. She attended the Crittenden Opera Workshop in Boston and was a regular soloist on Wisconsin Public Radio. Her opera roles included the Mother in *Amahl and the Night Visitors* and Mother in *Hansel and Gretel*. Barbara has also participated in the Elly Ameling Art Song Seminar in Cleveland. She is a member of the National Association of Teachers of Singing. Certified as a Master Cantor, Barbara has attended the Liturgical Music Workshop at St. John's University in Collegeville, Minnesota. Barbara was the featured soloist in the Vaughan Williams *Five Mystical Songs* with organ and choir; soprano soloist in the Schubert *Mass in G* performed with orchestra; and performed alto and soprano solos in *Messiah*.

Barbara has been privileged to work with many talented people. There have been many people who have encouraged her and given her the opportunity to grow. Her family has been a great comfort and inspiration to her. Her husband, Tom, and three children, Patrick, Susan, and Jessica have been a great support throughout her career.



BARBARA A. LATTIMER SCHOLARSHIP

PURPOSE

To annually award a scholarship to a student who has taken vocal study at the Wausau Conservatory of Music. The student must plan to major in vocal performance or musical theater, or plan to be a member of the vocal choir, at an accredited college or university.

APPLICATION AND SELECTION PROCESS

Students must submit their application to the WCM office by the close of business on the 2nd Friday in March. The recipient of the scholarship will be selected through a competitive audition in the spring of each year. The competition date will be determined and announced by the WCM.

ELIGIBILITY

- A current student in voice at the Wausau Conservatory of Music;
- Must have studied at least two (2) semesters of voice at the WCM at the time of the competition – including the current semester;
- Student must have the approval of current voice teacher to participate;
- Applicant must plan to attend an accredited college or university within six (6) months of the competition;
- Must intend to study private voice for at least two consecutive semesters in college or be a member of the college's vocal choir for two consecutive semesters.

COMPETITION RULES

- Submit completed application to the WCM office by the close of business on the second Friday of March.
- Each student will be allowed 15 minutes to perform.
- There will be one impartial judge who is not a member of the faculty of the WCM.
- Required repertoire will include three (3) memorized pieces which best display the singer's vocal talent. The solo ensemble list or the Thurow suggested list are good resources.
- The student will pick one song and the judge will pick a second from the remaining two songs. The performing order will be determined by the singer.
- The pieces must be accompanied by piano. WCM will provide an accompanist free of charge for the audition if requested. Any accompanist fees for rehearsal are the participant's responsibility.

ANNOUNCEMENT

The recipients will be announced at the WCM Recognition Concert.

PAYMENT OF THE SCHOLARSHIP

The student must provide proof of second semester registration and a transcript of their first semester grades (maintaining a 2.0 GPA or greater) to the Community Foundation office for payment to be initiated. The Foundation will make payment directly to the college or university the student is attending.



BARBARA A. LATTIMER SCHOLARSHIP APPLICATION



To be considered, this application must be completed in full. Please type or print in ink. **Applications must be received in the Wausau Conservatory of Music office by the close of business on the second Friday in March to qualify for competition.**

STUDENT'S NAME: _____

HOME ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____ E-MAIL ADDRESS: _____

COLLEGE/UNIVERSITY YOU PLAN TO ATTEND NEXT FALL: _____

MAJOR FIELD OF STUDY: _____

Applicant must be a current student in voice at the Wausau Conservatory of Music, having studied at least two semesters at the time of the competition. Indicate semester of vocal study at WCM:

<input type="checkbox"/> Fall 20_____	<input type="checkbox"/> Spring 20_____	Teacher: _____
<input type="checkbox"/> Fall 20_____	<input type="checkbox"/> Spring 20_____	Teacher: _____
<input type="checkbox"/> Fall 20_____	<input type="checkbox"/> Spring 20_____	Teacher: _____
<input type="checkbox"/> Fall 20_____	<input type="checkbox"/> Spring 20_____	Teacher: _____

Student is required to prepare three songs for the competition which best display their vocal talent. Student will be allowed 15 minutes to perform. Changes will be permitted up to two weeks prior to the audition date.

Student's audition repertoire chosen for competition:

Title of the Piece	Composer	Language	Length
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

The pieces must be accompanied by piano. WCM will provide an accompanist free of charge for the audition if requested. Any accompanist fees for rehearsal are the participant's responsibility.

Accompanist for Competition: _____

Provide the following narrative information in not more than one (1) type written page to be used for publicity purposes should you be selected for the scholarship:

- 1) Provide a brief personal biography
- 2) Provide a short essay on your educational goals and your professional goals after college

Your signature below indicates that all information submitted is true to the best of your knowledge. Your signature also indicates that you give your permission to the Community Foundation of North Central Wisconsin to use your name in public listings and announcements of scholarship if selected.

Signature of Applicant: _____ Dated: _____

Signature of Parent or Guardian: _____ Dated: _____

Only needed if applicant is Under the Age of 18

