

BARBARA A. LATTIMER SCHOLARSHIP ENDOWMENT FUND



A component fund of the

PURPOSE AND BACKGROUND

Through many generous contributions, a fund has been established within the Community Foundation of North Central Wisconsin to endow in perpetuity a scholarship designed to benefit vocal students of the Wausau Conservatory of Music (WCM). The Barbara A. Lattimer Scholarship is awarded annually to a student who has undertaken vocal study at the WCM and who is enrolling as a freshman in the fall of the competition year. The student must plan to major in vocal performance or musical theater, or plan to be a member of the vocal choir, at an accredited college or university of his/her choice.

Barbara Lattimer was a founding member of the Wausau Conservatory of Music in 1981 and has served on its faculty since it began.

Dedicated to her students and the Conservatory, Barbara finds “young people involved in music among the brightest and the best.”

She attended the College of Saint Teresa in Winona, Minnesota, and the University of Wisconsin Stevens Point. She is a student of Marjorie Phelps Kampenga and has studied with Oren Brown of New York City. She attended the Crittenden Opera Workshop in Boston and is a regular soloist on Wisconsin Public Radio. Her opera roles include the Mother in *Amahl and the Night Visitors* and Mother in *Hansel and Gretel*. Barbara has also participated in the Elly Ameling Art Song Seminar in Cleveland. She is a member of the National Association of Teachers of Singing. Certified as a Master Cantor, Barbara has attended the Liturgical Music Workshop at St. John's University in Collegeville, Minnesota. Barbara was the featured soloist in the Vaughan Williams *Five Mystical Songs* with organ and choir; soprano soloist in the Schubert *Mass in G* performed with orchestra; and performed alto and soprano solos in *Messiah*.

Barbara has been privileged to work with many talented people. There have been many people who have encouraged her and given her the opportunity to grow. Her family has been a great comfort and inspiration to her. Her husband, Tom, and three children, Patrick, Susan, and Jessica have been a great support throughout her career.

DONATIONS ACCEPTED

The Barbara A. Lattimer Scholarship Endowment Fund was established within the Community Foundation of North Central Wisconsin to award scholarships annually to deserving Wausau Conservatory of Music students who wish to pursue an education in vocal music or musical theater.

Tax-deductible donations can be made to this fund at any time and in any amount. Make checks payable to the Community Foundation of North Central Wisconsin, with a notation on the memo line that the gift should be directed to the Barbara A. Lattimer Scholarship Fund. Barbara will be notified of your thoughtful gift.



Barbara A. Lattimer

APPLICATION AND SELECTION PROCESS

Students must submit their application to the Wausau Conservatory of Music office by the close of business on the 2nd Friday in March. The recipient of the scholarship will be selected through a competitive audition in the spring of each year. The competition date will be determined by the executive director of WCM and announced each September. See competition rules below.

ELIGIBILITY

The following criteria will be used in determining the recipient of scholarship funds. The applicant must:

- ◆ Currently be a student in voice at the Wausau Conservatory of Music;
- ◆ Must have studied at least two (2) semesters of voice at the WCM at the time of the competition. This requirement includes the current semester;
- ◆ Student must have the approval of current voice teacher to participate;
- ◆ Applicant must be accepted for enrollment at an accredited college or university and plan to begin within six (6) months of the competition;
- ◆ Must intend to study private voice for at least two consecutive semesters in college or be a member of the college's vocal choir for two consecutive semesters.

COMPETITION RULES

All auditions will take place on the day scheduled as Scholarship Day of WCM. This date will be announced each September.

- ◆ Each applicant must submit a completed application form to the Community Foundation by the close of business on the second Friday of March.
- ◆ Each student will be allowed 15 minutes to perform.
- ◆ There will be one impartial judge. This judge will not be a member of the faculty of the WCM.
- ◆ Required repertoire will include three (3) memorized pieces which best display the singer's vocal talent. The solo/ensemble list or the Thurow suggested list are good resources.
- ◆ The student will pick one song and the judge will pick a second from the remaining two songs. The performing order will be determined by the singer.
- ◆ The pieces must be accompanied by piano. WCM will provide an accompanist free of charge for the audition only if requested. Any accompanist fees for rehearsal are the participant's responsibility.

IMPORTANT DATES FOR THE COMPETITION

- ◆ Competition date announced in September.
- ◆ Application deadline — close of business on the 2nd Friday in March.
- ◆ Competition held on Vocal Scholarship Day — April of each year.
- ◆ Recipient announced at annual WCM Recognition Concert in May.

PAYMENT OF SCHOLARSHIP FUNDS

While in college, the recipient must maintain a grade point average of 2.0 or greater (based on a four point system) in his/her music courses during his/her first semester as a music major.

Proof of registration for the second semester, plus a transcript of grades for the first semester, must be submitted to the Community Foundation office for second semester payment to occur. Payment will be made directly to the college or university the student is attending.

Questions or requests for further information can be directed to the Community Foundation office.

Community Foundation of North Central Wisconsin

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